



The Princess and the Politburo

by Chris Hall, Curator of Exhibits

It was a Cold War submariner's dream: to see the watertight hatch spin open and have Grace Kelly step through looking for mischief.

In late-December 1960, USS *Corporal*, a diesel/electric *Balao*-class submarine on tour in the Mediterranean, had docked in the Principality of Monaco. Prince Rainier and Princess Grace had feted the ship's officers over the Christmas holidays, and the crew had arranged for an orphan's Christmas party on the vessel, sponsored by the Princess, complete with cartoons, cake and ice cream for twenty local Monaco orphans.

On January 5, 1961, knowing the strong interest of the Monaco royals in underwater research and oceanography, they were invited aboard the *Corporal*, along with father Prince Pierre, for a two-hour cruise that included three dives and the Princess firing off a water-slug 'charge' from a torpedo tube. The accompanying photo of Princess Grace's passing through a watertight door was taken during the royals' tour of the boat. It was her first submarine cruise, and her well-coiffed curiosity is evident in the image.

The hidden agenda behind this made-to-order charmfest was to exploit a perfect opportunity for the U.S. Sixth



Fleet in the Mediterranean to thumb their noses at the Soviets, who were not welcome in the Principality, or anywhere else on the northern coast of the Mediterranean. Retired U.S. Navy Rear Admiral Walt Cantrell, a former Maine Maritime Museum trustee and a Lieutenant (Junior Grade) aboard the *Corporal* at the time of the royal visit, recalls that the Soviets were keeping the *Corporal* under continual observation from beyond the breakwaters. While the *Corporal* was not a ballistic missile boat, as of July 1960 the Navy's new Polaris mis-

sile subs were being deployed to the Med to be within range of their targets in the southern Soviet Union. A new page in the Cold War playbook had been turned; submarine activity of any sort in the Med was of intense concern to the Soviet navy. Upgraded versions of the diesel/electric fleet subs of World War II, like the *Balao*-class *Corporal*, proved to be excellent espionage platforms in the earlier years of the Cold War; the *Corporal* was not just paying a call on the princess.

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40 is Just a Number...a Mighty Impressive One!



In November 1984, Nathan was named the Museum's Curator.

other rare things are cared for properly – Nathan Lipfert, the Museum's chief curator.

On April 17, Nathan reached a milestone that, in this era of hopscotch career paths, is truly unusual. On that date, he celebrated 40 years of continuous employment in the Curatorial Department at Maine Maritime Museum.

To fully recognize Nathan's dedicated service to Maine Maritime Museum and the community, the Museum is planning a celebration luncheon to which museum supporters and friends are invited to attend to show their

Museums are places where rare things, as well as things that are considered valuable for various reasons, are kept.

Maine Maritime Museum has lots of rare things in its collections, and one of the rarest and most valuable is the person who is responsible for ensuring that all the

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EXHIBITS

Cold Waters, Cold War: The 20th Century Navy in Maine

On View February 19 to August 7, 2011

Until the Soviet Union collapsed in 1991, Maine played a crucial role in naval operations involved with countering the threat posed by Soviet ballistic missile submarines in the Atlantic. *Cold Waters, Cold War* assembles artifacts, present personal accounts, and reveal hitherto unknown stories of this tense, highly classified, nearly half-century of naval and Maine history.

Sponsored by: **GENERAL DYNAMICS**
Bath Iron Works

Barbara and Steve Burns



Aloft: Wind Sails & Rigging

On view August 20 to November 27, 2011

Members-Only Reception – Friday, Aug. 19, 5 to 7 pm

New technologies, materials and designs are evolving to once again harness that most abundant of resources – wind power. This exhibit presents comparisons of sail design, sail handling, rigging variants, terminology, flops and failures, as well as cameo portraits of those involved with things blowing in the wind. Sponsored by:

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Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

If a thing is worth doing, it's worth doing right.

Museums are held to a very high standard and we are reminded of this every year during our audit. A nonprofit financial audit is similar to what every business goes through with an additional layer of scrutiny applied to fundraising, investments, and expenditures of what are called "donor-restricted funds." Additionally, we are reminded of these high standards every ten years when the American Association of Museums reviews our operations for accreditation.



The American Association of Museums (AAM) is the industry group that serves museums, zoos, botanical gardens, planetariums – any cultural organization with education as a primary purpose. Fewer than 5% of the approximately 17,500 of these organizations in America have been granted the AAM "seal of approval." It is a multi-year process including an in-depth self-study that requires review of every policy, articles of incorporation and bylaws; institutional planning; collections care; programs; building maintenance and systems; development practice; administration and governance. The self-study is followed by a two-day comprehensive site visit. For a large multi-dis-

ciplinary museum like MMM, the process is laborious. Ours took nearly four years.

I am proud to announce that MMM passed the accreditation process with flying colors! Our re-accreditation recognizes that MMM is operating at the highest level of excellence and accountability across all functions. **Trustees, volunteers, members, donors and all those who support MMM can have confidence that the organization is fulfilling its mission according to the highest standards of ethics, integrity, and professionalism.**

I am very grateful for the hard work of everyone on the MMM staff, the many volunteers who assisted us, and the Trustees who championed the effort and actually read the hundreds of pages of our self-study. Kelly Page, our registrar, gets special thanks for coordinating the effort and turning in an extraordinarily "clean" self-study that paved the way for our successful site visit.

Re-accreditation is a great way to head into our 50th Anniversary year in 2012 confident that we are not just doing what we do, but doing it right!

Amy Lent
Executive Director

40 is Just a Number...a Mighty Impressive One!

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appreciation. The event will be held on Thursday, June 16, from noon to 2 p.m. in Long Reach Hall. Invitations will be mailed in May. Proceeds from the event will be used to support curatorial stewardship at MMM.



Could Nathan's long service to the Museum relate to the fact that he gets to occasionally dress up as a pirate?

interim directors, during those 40 years.

Nathan and his co-workers celebrated his accomplishment with a small gathering in the Museum's conference room on Friday, April 15.

It's a milestone achieved by few, and one which the Museum benefits from almost daily. For a day rarely passes that Nathan's "corporate knowledge" is not called upon. His memory of even the most mundane fact about the Museum, its collections, and its previous employees, is always astounding. Nathan has served under 11 different directors, including



Nathan cuts the cake during a staff gathering on April 15 to celebrate his achievement.

Three New Trustees Elected to Board



New Trustees (l to r) Erik Hayward, Geoff Alexander, Stephen Caulfield.

At the March meeting of the Board of Trustees, three new trustees were elected to three-year terms on the board – Geoff Alexander, Stephen Caulfield and Erik Hayward.

A native of Philadelphia, Geoff is an investment professional, who, for the past 14 years, has been with the Portland investment management firm of R.M.

Davis, Inc., where today he is a portfolio manager and shareholder. A graduate of Colby College, Geoff earned his graduate degree from Boston University. He is a member of the Boston and New York Security Analyst Societies and the CFA Institute, and has served on the boards and committees of a number of other Portland organizations, including the United Way, Maine Medical Center, Cumberland County YMCA, The Park Danforth, and Thomas Memorial Library Foundation. Coming from a sailing family, Geoff has always had a keen interest in all things nautical. He holds a 500-ton Master of Oceans license and has captained schooners, yachts, ferries and tugs. He and his wife, Lindsay, live in Cape Elizabeth with their three sons.

Stephen C. Caulfield has more than 45 years of experience in the health care field and has long been recognized nationally for his expertise as a consultant in health care. During his career, he served as the president and chief executive officer of the Government Research Corp, the director of health affairs and regional operations for the United Mine Workers Multi-Employer Trust, and as faculty member and assistant dean of the Albert Einstein College of Medicine in New York. He was a partner of William M. Mercer management consulting firm, and was most recently, until his retirement in 2008, chairman of Chickering Benefit Planning Insurance Agency Inc. He is a graduate of the College of the Holy Cross and of Fordham University Graduate School of Social Service from which he holds a Master’s of Social Work degree in Psychiatry. Stephen and his wife, Joanne, split their time between their homes on Nantucket and Orr’s Island, Maine.

Erik K. Hayward is vice president at the Libra Foundation, one of the largest philanthropic organizations in Maine. He is also president and treasurer of Libra Future Fund, a nonprofit dedicated to helping young people start businesses in Maine, and co-directs *Summer in Maine*, an internship program designed to introduce college students to Maine’s professional civic and social opportunities. He is a trustee of The Park Danforth in Portland, a director of Pineland Farms Potato Company in Mars Hill and serves on the Yale Alumni Schools Committee as the liaison for Cheverus and Falmouth high schools. He graduated Yale University in 2004 with a Bachelor’s of Arts degree in Economics. He and his wife Carrie live in Falmouth.

New Even Keel Operator

Maine Maritime Museum is pleased to announce that Fiona’s Catering of Brunswick will operate the Even Keel Café during the 2011 summer season. Keith and Lisa Fraser bring many years of experience and a strong reputation for providing delicious food in the Bath-Brunswick area.

Look for a new menu that will offer wraps, salads, crabmeat and lobster rolls, along with beverages and homemade baked goods. The Even Keel will open for business on Memorial Day weekend and operate daily 11 a.m. to 3 p.m. through Columbus Day. Come by and enjoy a great, fresh lunch from our newest Business Partner on the banks of the Kennebec.

Midcoast Senior College

Summer Wisdom is a new annual lecture series that will be conducted by Midcoast Senior College beginning this summer. This year’s lecture set, entitled “Maine and the Sea,” will be presented in affiliation with Maine Maritime Museum and the Gulf of Maine Research Institute. The lectures are free and will be held each Wednesday in June at 7 p.m. at the Curtis Memorial Library in Brunswick. The Summer Wisdom series is sponsored by Thornton Oaks retirement community.

- June 1
Women Before the Wind: 19th Century Women at Sea by Bud Warren

June 8
The Historical Decline of Fishing and Fishing Communities in Maine by Jim Millinger

June 15
Lighthouses on the Coast of Maine and Three Artists Who Painted Them by Linda Docherty
- June 22
The 21st Century Fisherman—Leveraging the Gulf of Maine and Global Interest in Sustainability by Don Perkins

June 29
Bungling Toward Disaster: The Story of Revolutionary War Naval Action on the Coast of Maine by Jim Nelson.

Employee News



Sue Steer was recently promoted to Museum Store and Front Desk Manager. Sue has worked part time as a sales associate in the Museum Store for the past three years. During 2010, she assumed the responsibility as book buyer for the store and did a

outstanding job, as book sales accounted for almost 40% of store sales last year. While working part time in the store, Sue also worked at The Restore in Bath. Her past experience also include a long stint as buyer for Bookland in Brunswick. Sue has been a Maine resident for more than 25 years.

Maine Maritime Museum recently hired two new employees, one to fill a vacant position, the other for a new part time position.

Matt Williams, no relation to the Giants’ first baseman, is a Bath native, born in the Bath hospital when there was one. He has over nine years experience in maintenance and comes to MMM from Hill House Assisted Living facility, where he had worked previously with Jeremy Pierce. He currently lives in Brunswick.



Amy Brodis was hired to fill the new part time position of Development Assistant. Amy, a newlywed, hails from Norway, Maine, but now resides with her husband in Hope. She is working on her degree in communications and nonprofit management in the University of Maine system.

Another Fabulous *Snow Squall* Document Surfaces

by Nathan Lipfert, Senior Curator

You may recall that the Portland Harbor Museum collection was merged last year with the Maine Maritime Museum collection. Because it takes time to integrate the collection into the proper shelving areas in Bath, we are continually learning about little treasures that previously have escaped our notice.

Recently, while digging through the incoming collection looking for something else, I discovered a real treasure in a drawer marked “Snow Squall.” The new treasure is a colorful sailing card for the clipper *Snow Squall*, built in South Portland in 1851. A sailing card is an advertisement for a general cargo voyage, intended to be handed out to prospective shippers by agents and brokers on behalf of the vessel or her charterers. In this case *Snow Squall*, owned by Charles R. Green of New York, was sailing from New York, under the auspices of Comstock’s Clipper Line, for San Francisco, under the command of Capt. Dillingham. The card does not indicate the date, but we know it was 1864 because that was the only time she set sail on that route with Dillingham in command.

Besides the colorful snowstorm behind the wild lettering of the clipper’s name, the card tells us many of the same things mentioned on the handbill that was recently acquired by the Museum and featured in the winter issue of *Rhumb Line*. Like the handbill, the sailing card says the ship is loading at Pier 11 East River, and the small size of the ship is used as a selling point, and that it is expected to fill up



quickly. Note that Comstock’s office is at 96 Wall Street, very near owner Green’s 82 Wall Street office. One fact on the sailing card that is not mentioned on the handbill is the name of the San Francisco agent, Albert Dibblee.

A great deal of emphasis is placed on the speed of the ship - “One of the Sharpest and Fastest Ships Afloat!,” “The Celebrated Extreme Clipper Ship,” “The recent rapid passages made by this famous little Clipper under command of Captain Dillingham, proves(sic) her to be one of the fastest ships afloat,”

and “Insures at the lowest rates, and always lands her cargo in fine order.”

There is always danger in promising too much. We now know that this sailing card advertises the vessel’s last voyage, as *Snow Squall* ended up broken beyond repair at Port Stanley in the Falkland Islands on this voyage. So those who believed that their shipments would be landed “in fine order” would still be waiting more than a year later, while the *Snow Squall*’s cargo was transferred into another vessel in the Falklands. The cargo finally arrived in San Francisco 18 months after leaving New York, but its condition is unknown.

A large piece of the *Snow Squall*’s bow is exhibited at Maine Maritime Museum today, having been returned to Maine in 1987. The Portland Harbor Museum collection also included many other objects relating to *Snow Squall*, including objects from the hull of the ship, and records of the recovery and care of the bow.



Donnell House Gets Firebox for Kitchen

Donnell House docent Ivon Boyer and museum friend Lindall W. Walton, Sr., stand by the new period firebox they recently built for the Donnell House kitchen.

Steam Engine on Display

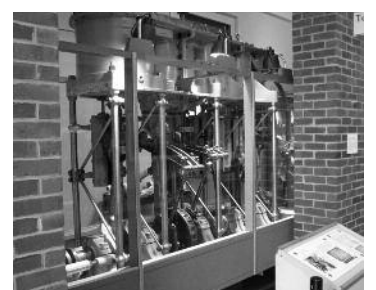
A new addition to Sewall Hall is certain to attract a great deal of visitor attention simply because of its size and complexity, but will likely build its popularity for another reason.

The Charles Ward Engineering Works Triple Expansion Steam Engine is now complete and operating. Visitors cannot only “oh” and “ah” over this very large, intricate piece of early 19th century technology, but can actually set it in motion by simply pressing a button.



Curator of Exhibits Chris Hall puts the final touches to the display case for the new steam engine exhibit in Sewall Hall.

The engine, donated to the Museum in 1988 by the Maine Maritime Academy, had been stored in the Jewett Building and in the basement of Long Reach Hall



for the intervening years. Last year during the Heavy Metal exhibit, Curator of Exhibit Chris Hall envisioned putting the engine on display and having it operate. Although the preparation of the exhibit took far longer than had been initially anticipated, the resulting display will undoubtedly be a visitor favorite for years to come.

Maine Maritime Museum is grateful for the help of volunteers Phil Blauvelt, Bob McEvoy and John Way who contributed hundreds of hours to the project; to our very supportive business partner Reed & Reed (Woolwich); and to Butler & MacMaster Automotive (Hallowell), Capital Area Technical Center School (Augusta), Fournier Steel Fabrication (West Bath) and Motion Industries (Portland). Without their help and assistance the engine would not be on view.

The Princess and the Politburo

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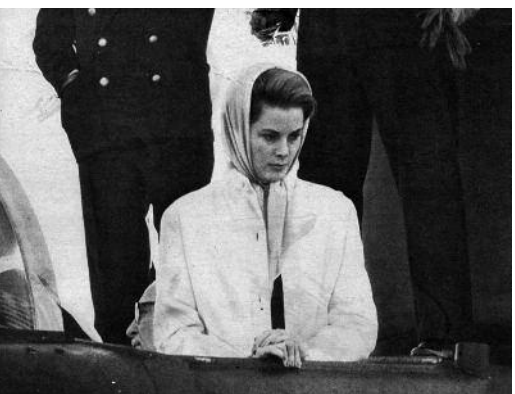


Kennedy Offers Test Ban 'Fair'

Royalty Goes Calling



Princess Grace visited the U.S. submarine *Corporal* when it anchored off the Monaco coast during a Mediterranean cruise. The princess was accompanied by her husband, Prince Rainier. The picture was released when the submarine returned to its base at Charleston, S.C. —United Press International Photo



subsequent year, 1962, saw three times the nuclear test explosions of 1961, and proved to be the year of the most tests ever. From the launch of Sputnik in 1957 until the reversal of the missile build-up in Cuba achieved by Kennedy after the very tense stand-off in October of 1962, the Russians were very much on their game around the globe, and very much on our minds.

The hindsight of history has tamed the worry of the great and the small of those years, but in January 1961, there was no predicting where it all was leading, and we were grateful for the glimpse of an American princess gracing the conning tower of a USN submarine, fifty years ago.

Thirty more years would elapse before the Soviet Union finally packed it in, three decades when a twenty-year hitch in the U.S. Navy was entirely encompassed by this intense stand-off. We would do well to recall what this duty required: please consider a visit to our current exhibit *Cold Waters, Cold War; the 20th Century Navy in Maine*.

The partial headline of the newspaper clipping which accompanies this article is from the front page of the March 16, 1961 *Stars and Stripes* newspaper. Supplied by Walt Cantrell, seen here behind the Princess explaining dive procedure, the clipping reveals the polarities of the Cold War as we now look back, caught in a strange niche between nostalgia and being classified.

JFK's January 20, 1961, inauguration was just two weeks after the photo in the newspaper was taken aboard the *Corporal*. The Bay of Pigs debacle on Cuba was just a month after this edition of the *Stars and Stripes* was printed. Atmospheric testing of atomic weapons had ceased for two years in a shaky moratorium, but the threat of its resumption was a continually finessed card at the high-stakes table that the new, young, untested President was now seated at. JFK was ultimately trumped by Krushchev with the resumption of Soviet tests in September 1961, and he was forced to follow suit. The

A New Puzzler – You say Boston, I say Charlestown



This issue's puzzler is one we already know a little bit about, but would like to know more. It is another picture from the collection of Capt. W. J. Lewis Parker. The photo was taken in Charlestown or Boston, Massachusetts, and someone has handwritten [Aug. 1883] on the back. The brackets indicate that someone deduced the date fairly recently, but we don't know who or how. The picture shows traffic waiting at a bridge, perhaps a turnspan, while a three-mast schooner is towed through, her blurry masts indicating motion. The arms on the electrical pole in are all stenciled "Telephone Despatch Co.," and readable signs on the trolleys include "Washington Ave.," "Charlestown Navy Yard," "Boston & Maine Depot," and "Broadway." There seems to be a large lumber yard to the left, and a coal yard to the right. Is this the Charles River? Which way is the harbor? Was the photo taken in Charlestown or Boston? How did someone determine the photo was taken in August 1883? If you can help solve this puzzler, please contact senior curator Nathan R. Lipfert, by calling 207-443-1316 ext. 328, by email at lipfert@maritimeme.org, or by dropping a card in the mail.

Winter 2011 Puzzler - Still Puzzled



No new information to report at this time regarding this picture, which may or may not be the bark, or was it a barkentine, *Golden Sheaf*. Charles Burden purchased some log books or journals relating to the *Golden Sheaf*, which may, after further study, reveal the vessel's actual rig. It turns out also that the Museum already has a log book for the bark, which needs to be carefully examined. Hopefully, further information will be available for the next issue of *Rhumb Line*. If you can provide

any additional insight, please contact senior curator Nathan R. Lipfert, by calling 207-443-1316 ext. 328, by email at lipfert@maritimeme.org, or by dropping a card in the mail.

Spring and Summer Programs



Upcoming Activities and Events

Cold War Chillers Film Series presents *Fail Safe*

MAY 13 6:30pm
Members & students \$5;
nonmembers \$7; family \$20

A errant message sends a squadron of B-52s loaded with atomic weapons toward Moscow. Can the President and SAC avert nuclear disaster and World War III? This edge of your seat, surprise-ending film stars Henry Fonda and was directed by Sidney Lumet.

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'The Hunt' Cold War Lecture Series presents *Danger Below*

MAY 26 6pm
Members \$5; nonmembers \$7

Once the U.S. and Soviet Union developed the capability to launch missiles with nuclear warheads from beneath the seas, the war of nerves between the U.S. and Soviet Union became even more ominous. Portsmouth Naval Shipyard's public affairs officer discusses the shipyard's critical role during the Cold War, and two Cold War-era sub COs share their insight. You can't get this in a history book!

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'The Hunt' Cold War Lecture Series presents *Samantha Smith, America's Youngest Ambassador*

JUNE 6 6:30pm
Members \$5; nonmembers \$7

In 1982, 10-year-old Samantha Smith, from Manchester, Maine, wrote a letter to Yuri Andropov, the Soviet Communist Party General Secretary, asking why the Soviet Union wanted to harm the U.S. He invited her to visit the Soviet Union, and a media storm ensued. Join Maine histo-

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rian, author, and former legislator Neil Rolde as he discuss the pivotal role these events played in changing society's perceptions of the Soviet Union.

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'The Hunt' Cold War Lecture Series presents *Naval Aviation's Cold War in the North Atlantic*

JUNE 9 6pm
Members \$5; nonmembers \$7

From intelligence brief to pre-flight, learn what a typical flight and mission out of Brunswick Naval Air Station was like during the Cold War as retired P-3 pilots and TACOs recall their experiences conducting anti-submarine warfare against the Russians.

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Cold War Chillers Film Series presents *The Bedford Incident*

JUNE 10 6:30pm
Members & students \$5;
nonmembers \$7; family \$20

In this powerful and perhaps frightening film, a U.S. guided missile destroyer plays cat-and-mouse with a Russian nuclear sub in the Arctic Circle at the height of the Cold War. Richard Widmark is the destroyer's CO. You'll be surprised at the unexpected and unforgettable conclusion!



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Cold War Chillers Film Series presents *The Castle*

JULY 8 6:30pm
Members & students \$5;
nonmembers \$7; family \$20

Producer Neil Novello brings to life the story of the Portsmouth Naval Prison, aka Naval Disciplinary Command, aka "The Castle," the Navy's cold war era maximum-security prison.

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Kennebec Explorers Camp (Ages 6-11)

JUNE 27-1 9am – 4pm
Members \$200;
nonmembers \$225

Early drop off and/or late pickup \$25 additional

Register by June 17. Limit 20 campers. Campers will explore Merrymeeting Bay, a unique ecosystem with a dynamic history and one of America's great waterways, through outdoor excursions and guided activities. Hands-on projects, will help campers gain a sense of stewardship for this unique place. Sponsored by the Merrymeeting Bay Trust. In collaboration with Cathance River Education Alliance and the Kennebec Estuary Land Trust.



Kennebec Explorers Camp (Ages 6-11)

AUG 1-5 9am – 4pm
Members \$200;
nonmembers \$225

Early drop off and/or late pickup \$25 additional

Register by July 22. Limit 20 campers. See description in June 27 listing.

Kennebec Explorers Camp (Ages 6-11)

AUG 15-19 9am – 4pm
Members \$200;
nonmembers \$225

Early drop off and/or late pickup \$25 additional

Register by August 5. Limit 20 campers. See description in June 27 listing.

Around Alone an American Promise

AUG 21 4pm
The Portland Company,
Portland

Members \$15; nonmembers \$20

Maine Maritime Museum will commemorate the 25th anniversary of Dodge Morgan's record-breaking solo-circumnavigation of the globe, the first

by an American, by showing *Around Alone* the documentary of his epic voyage aboard *American Promise*. Dodge passed away in September 2010. After the film, members of his circumnavigation team and some of the many whom he inspired will reflect on Dodge's accomplishments. Attendees can also go aboard the unique vessel *American Promise* which will be dock-side during the event.



Boatbuilders' Camp (Ages 10-14)

JULY 11-22 9am – 4pm
Members \$400;
nonmembers \$440

Early drop off and/or late pick up an additional \$50

Register by July 1. Limit 12 campers. A two-week boatbuilding camp in which campers will build a real wooden boat. No carpentry or boat handling experience necessary. Campers will learn the maritime history of the Kennebec region and develop many skills in the shop, as they construct and launch a traditional wooden skiff, and make a half hull model to take home.

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New Educational Collaborations Bring Great New Programs

Thanks to a new partnership with the promoters of the Saltwater Celtic Music Festival, the first event of the 2011 festival will be held at the Museum. In addition, tickets for the day-long festival the following day can be purchased through the Museum's website of which the Museum will receive portion of the ticket fee. Details follow.

Saltwater Celtic Music Festival

Maeve Gilchrist Concert

Saturday, July 30, 6:30pm,
Maine Maritime Museum
Members \$10; nonmembers \$15

Harpist and singer-songwriter Maeve Gilchrist has been called an innovator on the Celtic Harp due to a uniquely chromatic and improvisational style of playing. Reaching Me, her debut CD, was released in 2006 to international acclaim. Maeve grew up immersed in traditional folk music. Her music draws on elements of folk and jazz to create a unique and colorful voice that has enchanted audiences worldwide.



Saltwater Celtic Music Festival

Sunday July 31, Thomas Point Beach
Tickets \$25

The festival is composed of an international array of performers, including: Eileen Ivers and Immigrant Soul, The Dublin City Ramblers, Buille, Karan Casey, and others. Visit saltwaterfest.com for a full listing of performers or for more information.



To purchase tickets visit www.MaineMaritimeMuseum.org, or call the Museum at 443-1316 ext. 0.

Sailing Lessons from SailMaine

SailMaine, a non-profit organization formed to support sailing in Maine, is collaborating with MMM to provide instruction to adult novice sailors, and sailors who want to hone their skills, in the basics of sailing small boats. In addition to the classes below, Museum members can get a 10% discount on any scheduled adult sailing course from SailMaine. All classes take place at SailMaine's facilities in Portland. Register for selected courses at MaineMaritimeMuseum.org or visit SailMaine.org for a full listing. To receive the 10% discount on courses not listed on the Museum website call (207) 443-1316 x 0 to register.



Beginner Courses: \$335 through MMM

Weekday Course: Monday-Friday, 3:30-6:30pm
September 12-16 or September 26-30
Weekend Course: Friday evening, all day Saturday and Sunday
September 16-18 or September 23-25

Windjammers Lewis R. French and Stephen Taber

Two of our newest business partners are also our oldest. Maine's own Schooners *Lewis R. French* and *Stephen Taber*, America's two oldest active sailing vessels, will celebrate their 140th birthdays this year. The schooners will host a series of events outlined below, and, most importantly, provide opportunities for Museum members to sail at a 10% discount and on members-only events.

The 1871 Schooner Showdown Friday, June 17

Lewis R. French and *Stephen Taber* will go head-to-head in a race from Camden harbor to the Rockland breakwater lighthouse. A ceremony and cocktail reception will follow. Although they are the oldest in-service U.S. sailing ships, this will not be a gentle parade of old-timers. Captain



Garth Wells of the *French* says, "This might be the only setting that encourages you to take a 140-year old National Landmark out and push it to the limit. I love my job – and I can't wait to beat the *Taber*!"

Day Sail Aboard Lewis R. French and Stephen Taber

Saturday, June 18, 10am
Members \$25; nonmembers \$30

Built to haul cargo these windjammers are now one of the top travel destinations in Maine. Guests embark for multi-day trips for an authentic sailing adventure along the magnificent coastline and islands of Maine. To celebrate their 140th birthday they are providing Museum patrons a rare and affordable opportunity to cruise aboard these National Historic Landmarks. To purchase tickets visit www.MaineMaritimeMuseum.org or call (207) 443-1316 ext. 0.

Weeklong Sailing Trips For Museum Members Only

Museum members who register for one of the five-day, four-night cruises listed below will receive 10% off. *Listed prices reflect the discount.*

Lewis R. French
September 22 through 26
Members Only \$585

A cruise aboard the windjammer *Lewis R. French* is both an exciting and relaxing vacation, combining the breathtaking beauty of the Maine coast with sailing aboard a historic tall ship. The *French*, a traditional sailing vessel launched in April 1871, is still sailed as she was a hundred years ago, using only her 3,000 square feet of sail for propulsion not a noisy inboard engine. She is the oldest active commercial schooner in the United States and is designated a National Historic Landmark.

Stephen Taber
October 6 through 10
Members Only \$557

See the fiery hills and islands of Maine from the water aboard this early fall cruise. Coastal hardwoods begin to turn in late September, so during this cruise the hillsides should be awash in crimson, yellow and orange. The weather is typically crisp and cool, the breeze strong and steady, and *Taber* will be have the bay to itself. For those passengers looking for a unique sailing adventure, at the end of the cruise they can help down-rig for the season, which includes getting all the running rigging down from aloft, labeled, and stowed in the barn.

Discovery Boats Almost Ready to Launch



This year's two groups of 7th & 8th grade students in the Museum Boatshop Discovery Boatbuilding Program, who have been learning how to build boats, and actually build their own, are nearing the end of their 9-month long journey. The students from Woolwich School will launch their boat on Tuesday, June 14, at 9:30 a.m. at Neguasset Pond, behind the Woolwich Fire Station on Route 1. The accompanying photo is of last year's Woolwich School group launch.

The South Bristol students will launch their skiff from Bittersweet Boatyard in South Bristol on Friday, June 17. The launch time has not been set at this printing.

The public is invited and encouraged to these launchings to see not only what these young people have accomplished, but to see the sense of pride they have as they paddle their hand-built skiffs.

Wood to Burn

The boatshop relies on a large wood stove and a forced air furnace for heat in winter. Because the winter of 2010-2011 was a particularly cold one, the shop's firewood supply is quite low, so the shop staff would like to stack some cord before next fall. If you have a tree felled or one comes down in a storm, and you can't use it, notify the Museum's boatshop manager, who will arrange to cut, split, and haul away whatever can be burned. Large diameter trees can't be used, and proximity to Bath is preferred. If you have some wood that you don't need, call Kurt at 443-1316 x334.

Welcome to New Volunteers

Boatshop

Kenneth Baker
Curt Crosby

Library

Peter Dublin

Curatorial

Lin Maria Riotto

Maintenance

Bruce Bickford

Public Programs

Jessica Ater
Lisa Nelson

Breakfast with Amy

Amy Lent invites volunteers to one of three breakfast events she will host this year. Find out about the status of Museum projects and learn what's in the pipeline for the new season. The first event was held May 6, the two remaining events will be from 8:30 to 10:30 a.m. on Monday, May 16 and Thursday, June 2. Registration is requested. RSVP by calling the Volunteer Office at (207) 443-1316, ext. 350 or email harrison@maritimeme.org.

Quartermaster's Day

The annual spring Quartermaster's Day will be Saturday, May 14, 8 am to 3 pm. Volunteers who haven't registered should call the Volunteer Office to choose their assignments or to get more info. The day will begin with breakfast sprinkled with inspiring words from the head quartermaster. The coffee cart team will visit work sites during the morning and lunch will be served at noon. Then it's back to the 'to-do' list.

Volunteer Picnic

This year's annual volunteer picnic will be held Wednesday, June 15, from 5 to 7 p.m. Hamburgers, hot dogs and drinks will be provided. Attendees are asked to bring a side dish, salad or dessert to share. RSVP by June 10 by calling the Volunteer Office at (207) 443-1316, ext. 350 or by email at harrison@maritimeme.org.

State Historian Addresses Volunteer Breakfast

More than 90 Museum volunteers attended the Annual Volunteer Breakfast on March 24 at which Earle Shettleworth, Maine State Historian and director of the Maine Historic Preservation Commission, spoke about the waterfront development of Bath during the latter part of the 19th and early 20th centuries.

Mr. Shettleworth shared a number of images of the evolving Bath waterfront over time. He traced the development of the Kennebec River as a water highway, with ferries first carrying horse-and-wagon rigs and eventually cars, pointing out



that, after World War I, the Maine State Highway Commission regulated the ferry service on Route 1.

Highway Commission members toured the river in 1920 to identify possible bridge sites over the Kennebec. As a result, the Carlton Bridge was opened in 1927.

Volunteers instrumental in conducting the event were John Webster,

Council Chair Stew Anderson, Jean Stevenson, Jan Cellana, Ruthe Pagurko, Dave Dearborn and John Way. They were assisted by MMM staff members Jason Morin, Ann Harrison, Christine Titcomb and Joy Wiley.

Volunteers Pitch In at Travel Show



Stew and Denyse Anderson staff the Museum display at the travel show.

On the weekend of April 1-3, Maine Maritime Museum, in partnership with Main Street Bath, participated in the first Maine Travel and Adventure

Show which was held in the Bangor Civic Center.

Never mind that on opening day there were 6 to 9 inches of wet springtime snow and the highways were nearly impassable. The show must go on, and it did.

Stew and Denyse Anderson had volunteered to take a shift in the Museum's display area on Saturday morning and they were a welcome site to the Museum's Director of Marketing Dave Garrison as they showed up on time and ready to go. Volunteer Allison Freeman likewise pulled a shift in the display as did Museum staffers Christine Titcomb and Joy Wiley.

Over the weekend run of the event more than 1,000 people visited the show. Many were not previously aware of Maine Maritime Museum, but thanks to the help of Museum volunteers who are always ready to answer the call, many are planning to visit soon.

Yard Sale – Saturday May 14

Maine Maritime Museum will be conducting its 2nd annual yard sale during Quartermaster's Day, May 14, from 9 a.m. to 2 p.m. on the lawn in the south parking area. To donate items for the event contact Ann in the Volunteer Office at (207) 443-1316 x 350.

Volunteer Calendar

(Special events and SEA Times are bolded; Training events are italicized.)

May 6, 13, 20	<i>New Donnell House Docents (all sessions required)</i>
May 14	Spring Quartermasters Day & MMM Yard Sale
<i>May 18 & 25</i>	<i>New Gallery Docent Training</i>
<i>May 20</i>	<i>Veteran Donnell House Docent Refresher</i>
<i>June (TBA)</i>	<i>Refresher and New Sherman Zwicker Training</i>
June 10	SEA Time
June 15	Welcome Back Picnic

Volunteers' Stories in Exhibit

That interesting fellow who works with you in the archives – a retired professor...Yes, but there's more. The guide on the Bath Iron Works Trolley Tour? A former BIW employee...True, but what else? And the shipyard docent who sings in his church choir. A nuclear submarine commander during the Cold War...Really?

These are three of several volunteers who responded to the request from Curator of Exhibits Chris Hall for personal accounts of military service during the Cold War for use in the *Cold Waters, Cold War* exhibit. The resulting display of personal stories and photos has touched many a visitor, and surprised many volunteers who work alongside these men.

Learning details about the incredible experiences of some of our fellow volunteers is interesting and touching. The contributions of the patriots whose stories are part of the exhibit is inspiring.

Why I Volunteer

Or... Why Did I Volunteer? Why Do I Still Volunteer? I Volunteered for This?

By Peter Stackpole



Peter Stackpole (seated) and the other Wednesday Boys, (l to r) Brien Leonard, Don Strickland and Jim Swol. Phil Blauvelt, also a Wednesday Boy, was unavailable for the photo.

Every story needs a beginning, and this one starts in early 2009 when Dave Boulette, then the Museum's director of Safety & Maintenance, asked Ann Harrison, director of Volunteer Services, to recruit a shop elf to try and keep the Museum's small motors in service.

The subject motors included the obvious, such as several walk-behind lawn mowers, handheld string trimmers, a chain saw and four snow blowers, as well as more esoteric

machinery such as a DR Trimmer (a string trimmer on wheels), two golf carts, a Suzuki quad runner, two outboard motors, a Toro shredder/chipper, and, my favorite, a Toro Wheel Horse lawn tractor, from the 1960s, with no attachments left. Many of these motorized tools were donated after a long and useful service life.

When Ann's email appeal for a small-engine mechanic entered cyberspace, my wife, Carolyn, and I had recently retired and moved to Maine and were undergoing the predictable (and predicted) transition/transformation/transfiguration from being full-time teachers to full-time gentry-farmers. Carolyn had solved part of the problem by volunteering at the Museum as a greeter and docent. In the email, she immediately saw an opportunity to alleviate the situation one more day per week by volunteering me.

I had always been at least a "fair shade-tree mechanic" and it seemed like a good idea under the circumstances. So I responded, and in due course Dave took me on and told me that my volunteer day was to be Wednesday. Thus, the answer to the question: "Why did I volunteer?" is, "I was chosen to volunteer." That was two years ago this March.

What, and whom, did I find upon my arrival? There was the above-mentioned collection of machinery, some items operational, some not. And, there was a nice spacious workshop to repair things in. So I set to work getting to know my clientele, as it were.

It is a fact of mechanical life that if you attempt repairs on enough machines, you will eventually fix one, and that is what happened. I took a lawnmower that ran poorly and put new parts into it until it ran well, sharpened the blade and it was done. I fixed it...just like a real mechanic!

Well, occasional victories like that kept me coming back on Wednesdays, and, as I did so, I began to notice another feature of Wednesdays at the Museum that was beginning to grow on me. This feature was "The Wednesday Boys."

The "Wednesday Boys" is the volunteer group of half-a-dozen retired, semi-retired, and otherwise not-gainfully-employed layabouts who turn up on Wednesdays, as the name implies, to do whatever "THE DIRECTOR" decides is mission critical that week: such as fix what got broken; pick up what fell down; move what's in the way; cut down what grew up; mow what's in the lawn (including, but by no means limited to, grass—we aren't that choosy...); re-glaze old windows; fill in what washed out; dig out what washed in; rebuild the trailer's running gear ("THEY need it Monday..."); make granite ledge into gravel; push back what encroached; or rake up and cart off debris. You get the idea.

The Boys (there are no women on this crew for some reason) convene in the maintenance area of the main building around 8 a.m. and commence opening exercises

By Jean Brusila

One of the charms of moving to Maine was the opportunity to live close to the sea – and one of the charms of living close to the sea was the opportunity to discover paintings of ships at the Maine Maritime Museum.

Early ship portraits were matter-of-fact representations of individual vessels, usually for the builder, owner, or captain, while later paintings, executed after the golden age of sail had passed, often expressed nostalgia for the good old days of sailing ships. In this latter category is Charles Robert Patterson's large painting *Report Me All Well* on view in the *Distant Lands of Palm and Spice* exhibit. The painting leads viewers to imagine the romance of sailing in earlier days. Patterson actually painted it in the 1930s – long after the age of sail.



Looking at the beautiful blue-green waves and the colorful sunset, an observer can almost feel the wind propelling the ship northward in the Pacific toward San Francisco. "Report Me All Well" is the message the *W. R. Grace* is sending to the ship in the background via the signal flags B, Q and D. They mean, "If you reach port before we do, send a message to our company that we are OK."

Patterson created this painting and three similar ones to decorate the salons of four Grace Line passenger/cargo liners. Passengers could come into the salons from the exposed decks, where they had been sprinkled with cinders from the smokestacks, sit and imagine themselves a part of the glory days of sailing, while sipping martinis.

During World War II the four liners were stripped and turned into troopships. After the war, only two of the original four paintings were located, including *Report Me All Well*. Sadly, the *W.R. Grace* depicted in the painting sank in a hurricane in 1889.

Note: Readers may recall that the painting *Report Me All Well* also was the subject of this column in the winter issue of *Rhumb Line*. Jean Brusila, who has been a gallery docent for a number of years, offers a different perspective of the work, that of a ship portraits devotee.



sampling baked goods – if anyone has brought any. In due course, THE DIRECTOR suggests a tentative assignment schedule (we are volunteers, after all), and we trudge off to our appointed venues. We return at noon for lunch, more apocrypha, progress reports and updated assignments. After lunch we return to our labors and sometime in the not too late afternoon I straggle off home so as not to overdo a good thing.

The variety and diversity of background of the "Wednesday Boys" is truly remarkable, and it is this richness of experience that answers the question, "Why do I still volunteer?" I have made and kept contact with a set of new friends that I would not have met in any other way. Each one is a pearl beyond price, and I look forward to the time I get to spend with them each week doing things worthwhile for a worthwhile cause...and I'm out of the house on Wednesdays. I did volunteer for this.

Editor's Note: Peter Stackpole, Ph.D. in Chemistry, not only is somewhat of a wit, but also a raconteur and local historian. He and Carolyn live on his family farm in West Bath.



Honor/Memorial Gifts

December 18, 2010 – March 28, 2011

In Memory of Ralph Becker
Ms. Elnora Joseph-Bijhouwer

In Memory of Dorcas D. Hathaway
Mr. and Mrs. John J. Aceto
Ms. Ann C. Horton and Family

In Memory of William Dennett Hyde
Mr. and Mrs. Edward Hudson

In Memory of Jean Colburn Ierardi
Ms. Laura I. Pugliese

In Memory of Renfield D. Lamphere
Long Reach Mountain Association

In Memory of Capt. Robert Spear
Mr. and Mrs. Marc W. Kaplan

In Memory of Clara A. Sturm
Mr. and Mrs. Jeffrey S. Geiger

In Memory of Peter Vandervoort
Mr. Walter Shapero and
Ms. Kathleen Straus

In Memory of In Memory of Howard
E. Whalin
Mr. William Edgett
Mr. and Mrs. Harry K. Warren
Mr. and Mrs. Robert J. Masse

Donated Boat for Sale



Many thanks to Dr. Robert Ring for recently donating his *Pacemaker Alglas 28* to Maine Maritime Museum. If you are interested in launching into the boating season with this beauty as your new craft, please call Janice at (207) 443-1316 ext. 327.

Captain W.J. Parker Leadership Society Roll of Honor

The following individuals have included Maine Maritime Museum in their estate plans. The legacies they have created strengthen the museum’s ability to continue its stewardship of Maine’s important maritime heritage into the future.

Mary Pardee Allison
Anonymous
John V. Baketel
Maxine Walker Boyd
Bruce R. Burden
Charles E. Burden
William S. Danforth
Edward R. Donohoe
Peter and Mabel Gerquest

Frank A. Givin
Eastham Guild, Jr.
Richard Hill
Melancthon W. Jacobus
Samuel A. Johnson
Kenneth D. Kramer
Emma Jane Lawson
John H. MacFadyen
Mary-Esther E. MacFadyen
Horace Gray Morse
John R. Newell
Addiella D. Palmer
Capt. W.J. Lewis Parker
Todd F. and Mary Louise Poole
Mary Earl and William A. Rogers, Jr.
Avice Meeker Sewall
Harold M. Sewall

Marion Dean Shaw
James A. Thurston
Worth and Barbara Tomlinson
Elena Drake Vandervoort
Albert Reed Walker
Thelma Powers Walker
Lewis E. Wilson

If you would like to receive a brochure about the Capt. W.J. Lewis Parker Leadership Society, or if you have made a planned gift benefiting the Museum and are not recognized in this roll, please contact Janice Kauer at 207-443-1316 ext. 327 or email her at kauer@maritimeme.org.

Boat Donation Program

Rhumb Line readers may recall that Maine Maritime Museum began a boat donation program in 2008 using the coordinating services of Dick Harris through his non-profit organization, Block Island Maritime Funding. Block Island’s services made offering the program possible from MMM’s perspective and made the process easy from the donors’ perspective.

Block Island has recently reconfigured its Maine boat donation process by establishing Maritime Funding Association of Maine, a 501(c)(3) organization set up to support this museum and four other Maine-based maritime organizations through boat donations. The five organizations are:

- Maine Maritime Museum
- Maine Island Trail Association
- The Apprentice Shop
- Friends of Casco Bay
- Penobscot Marine Museum

Proceeds from boat donations will benefit all five organizations, or donor can choose to designate proceeds go to one or several of the five. Donated boats can be of any make, material or style as long as their potential for resale is good. Maritime Funding Association staff members are happy to answer questions.

If you have a boat you might like to donate, consider the following technical bits and share them with your tax advisor:

1) An individual or a couple filing jointly are allowed to deduct up to 50% of their adjusted gross income as charitable contributions on their federal tax return. This would include the appraised value of a boat. Most states also recognize the charitable contribution of boats but state rules can vary and a tax professional should be consulted with regard to an individual’s specific state.

2) When a vessel is donated to a 501(c)(3) nonprofit, several things have to happen for the donor to be eligible to deduct the full appraised market value of the vessel:

- An acknowledgement must be made by the receiving charity (Maritime Funding Association) that it will make significant intervening use of the yacht, stating in detail on IRS form 1098C what that use will be, and that title will be held by the charity for a minimum of three years.
- If the receiving charity makes material improvements to the vessel as an alternative to “intervening use” then the donor can take the full fair value of the yacht as a deduction. This assumes that the yacht with material improvements increases in value.
- A donated boat with a value over \$5,000 must be appraised within 60 days of the actual donation. This is usually done by a certified marine surveyor/ appraiser. Cost of an appraisal can vary with the type of boat, its location and size, but generally it will run between \$15 and \$25 per foot of boat length.
- Donation papers are formalized with IRS form 8283 and a Deed of Gift. The 8283 document is signed both by the receiving charity and by the appraiser affirming its appraised value. If at any time prior to the three-year holding period a boat is sold, then it must be reported on IRS form 8282. A copy of form 8282 must also be sent to the donor.

Maritime Finding Association of Maine fulfils the IRS requirements by holding title to the donated vessel for the three-year period and chartering it during that time. At the end of the three years the person or organization that has chartered the boat has the option to purchase the boat with all charter payments taken in full toward purchase – effectively financing the purchase over that time - a great deal for anyone looking to buy.

If you have a boat that you are considering donating, contact Janice Kauer at (207) 443-1416 Ext. 327 or email her at kauer@maritimeme.org.

Proceeds from boat donations help support MMM’s preservation and educational efforts.

Celebrating Our Business Partners

Piper Shores: *Building Community, Inside and Out*



Piper Shores

Piper Shores residents enjoy peace of mind knowing that they will not have to move as health issues arise over time. Lifecare at Piper Shores combines all the advantages of independent living and guaranteed priority access to onsite assisted living and skilled nursing care if needed, with predictable monthly payments that never change, regardless of the level of care needed.

Situated on a beautiful 138-acre oceanfront campus in Scarborough, the architecture of Piper Shores closely resembles that of the summer hotels that once

graced the area. Residents enjoy breathtaking oceanfront views, as well as access to many of the area's historic sites, wildlife preserves and cultural events.

Widely recognized as one of the best places in Maine to retire, Piper Shores is Maine's first and only nonprofit lifecare retirement community. The first retirement community in the state to be accredited by CARF/CCAC, Piper Shores combines independent living apartments and cottages with high quality amenities in a spectacular coastal setting near Portland.

Piper Shores launched its Building Community effort to support other non-profit organizations in the area, engaging residents and friends of Piper Shores in a series of social gatherings throughout the year.

"We are proud to partner with the Maine Maritime Museum," said Andrea Killiard, Piper Shores marketing director. "It's a great way for our residents,



friends and neighbors to learn about the history of this area, and connect with a vibrant community organization."

For more information about visiting Piper Shores, invitation to a complimentary luncheon tour, or joining our Neighbors' Circle waitlist, please call Andrea Killiard at (207) 883-8700.

Support MMM Business Partners

Our business partners are active, contributing members of our community, state and region. By supporting their businesses you are supporting so much more. The following listing is of our three highest level partners. To view the most current listing of all of our business partners, visit our website.

Anchor (\$5,000)

Bath Iron Works,
A General Dynamics Company
Bath Savings Institution
Reed & Reed

Quarterdeck (\$2,500)

Hampton Inn Bath

Mast (\$1,000)

Atlantic Motorcar Services
BEK, Inc.
Carl. A. Bickford, Inc.
Downeast Energy
Holiday Inn Bath
Lane Construction Corporation
Maine Lobster Direct
North & Co., Personal Financial Advisor
Piper Shores
Yale Cordage, Inc.

To learn more about the Business Partner Program contact Randall Wade Thomas at 207.443.1316 x 344 or wadethomas@MaritimeME.org

Membership

Welcome Aboard New and Rejoining Members

Mr. and Mrs. Kenneth Baker	Mrs. Sandra H. Gilley	Mr. Daniel S. Millar
Mr. George K. Barrett	Mr. Edwin Green and	Mr. and Mrs. Douglas L. Morton
Ms. Leslie Barteaux	Ms. Sue McLeod	Capt. Charles W. O'Reilly, USN (Ret.)
Mr. Joseph O. Benoit and	Mr. and Mrs. Christopher J. Grill	Mr. Robert H. Oweremohle
Mrs. Paula Benoit	Ms. Lee F. Gruzen	Mr. James Parmentier
Mr. Jimmy K. Bigelow	Mr. Alan N. Hall	Mr. and Mrs. Harold Rannestad
Mr. Robert Bishop	Mr. Charles M. Hall	Mr. Frederick Rice and
Mr. Erno Bonebakker	Mr. and Mrs. Roger D. Hewson	Mr. Robert R. Riley
Mr. and Mrs. William Bowen	Mr. and Mrs. F. W. Hill	Capt. Bruce Robertson-Dick
Mr. and Mrs. Joseph A. Braun	Mr. and Mrs. Mark E. Hutchison	Ms. Judy Clifford Scott and
Mr. Wayne Brooking	Mr. Douglas R. Johnson	Ms. Pati Clifford Fine
Mr. Norman Brouwer	Ms. Ruth A. Johnson	Ms. Priscilla Seimer
Mr. Kerr Canning	Mr. Keith Jones	Mr. and Mrs. Peter L. Sheldon
Mr. and Mrs. Robert M. Connolly	Mr. William H. Judd, Jr.	Mr. and Mrs. Jeffrey H. Smith
Mr. Jack Costa and	Mr. and Mrs. Paul Kalkstein	Mr. and Mrs. David Spoolstra
Ms. Mimi Iantosca	Mr. and Mrs. Peter R. Kellogg	Ryan-Lynzi Szurgot
Ms. Courtney Culley	Mr. and Mrs. John N. Kelly	Mr. and Mrs. Richard P. Terhune
Mr. and Mrs. John Currie	Mr. Steven J. Kemple	Mr. and Mrs. David Tudor
Mr. and Mrs. James DeMartini	Mr. and Mrs. Rob Kerr	Coenraad van der Schroeff,
Mr. Timothy J. Demy	Mr. John Lemon and	Capt, USN (Ret.)
Dr. Robert M. DeWitt, Jr.	Ms. Constance Kniffin	Mr. Richard Veit and
Mr. and Mrs. Warden Dilworth	Ms. Kimberly J. Ludwig	Mrs. Yolanda Theunissen
Capt. and Mrs. Almer Dinsmore	Mr. and Mrs. Ivan Luke	Mr. and Mrs. Fred J. Warnecke
Ms. Jessie Eastman and	Ms. Kim P. Lynch	Mr. Earle R. Warren
Mr. Josh Perry	Mr. and Mrs. Granville D. Magee	Ms. Edna B. White
Mr. and Mrs. Julian D. Fischer	Ari Meehan	Ms. Lisa Haag Workman
Mr. Richard C. Frantz and	Ms. Rebecca Meier and	Mr. and Mrs. Richard C. Yazbek
Ms. Jennifer Fox	Mr. Matthew Meier	Mr. Dennis Youland
Mr. and Mrs. Ed Gerry	Ms. Shari W. Michals	

Membership is Rewarding

Freebies and Discounts for Members

There are a number of benefits to becoming a member of Maine Maritime Museum, and those benefits continue to grow. The following are three new limited-time benefits that we hope you can take advantage of and enjoy.

Maine Member Day

MAY 14 Your Maine Maritime Museum membership card will get you free admission on Saturday, May 14, to museums, gardens, and historic homes from Kittery to Bar Harbor as museums and cultural organizations throughout Maine, including Maine Maritime Museum, partner on a new benefit for members.

It's the first Maine Member Day – a day to see great works of art, learn about Maine's Native American heritage, get hands-on with science for kids of all ages, and so much more. And because you support Maine Maritime Museum by being a member, you get to do it for free.

This year there are 12 other participating organizations: Abbe Museum, Bar Harbor; Children's Museum & Theatre of Maine, Portland; Coastal Maine Botanical Gardens, Boothbay; Farnsworth Art Museum, Rockland; Maine Discovery Museum, Bangor; Maine Historical Society, Portland; Maine State Museum, Augusta; McLaughlin Garden, South Paris; Owls Head Transportation Museum; Portland Museum of Art; Victoria Mansion, Portland; and Wendell Gilley Museum, Southwest Harbor.

Visit Historic New England Sites

JUNE 1-30 *Month of June* Maine Maritime Museum is partnering with Historic New England to offer all our members free admission to the other organizations sites during the entire month of June. MMM members can present their membership cards at any of Historic New England's thirty-six historic properties that have open hours during June.

Historic New England has historic homes and farms in five New England states from Maine to Rhode Island. The number of properties in each state is: Maine – 6; New Hampshire – 5; Massachusetts – 20; Connecticut – 1; Rhode Island – 4. Visit www.historicnewengland.org for a complete listing of the properties; and happy traveling.



Sail the Schooner *Heritage*

2011 Season



Sail with MMM Business Partners Captains Doug and Linda Lee aboard the Maine windjammer *Heritage*, and receive a 10% discount on tickets with your MMM membership. *Heritage* was built in 1983 along the lines of traditional Maine schooners, but with comfort in mind, providing the best windjammer experience in Maine. Sailing from Rockland, you can choose from a variety of themed cruises, such as lighthouses and seascapes, maritime history, storytelling and music, and island hopping. Visit www.schoonerheritage.com for more information about individual trips or call Shary at 1-800-648-4544 to register. Be sure to tell them you're a Maine Maritime Museum member to receive your discount.

Boatshop Wish List

The past year has been an extremely active one for the boatshop, with lots of projects and dozens of people working in the shop. Unfortunately, all that activity has led to some serious depreciation of tools. The items listed below are a “wish list” of tools that would help the shop maintain an adequate tool inventory. These items can be new or used, but serviceable and not in need of repair or parts.

- Cordless drills: 18 volt Dewalt or Skil
- Shoulder plane
- Rabbet plane
- Digital Micrometer
- Wood moisture meter
- Fuller wood countersink set
- 4 ½” angle grinder

Enjoy the Benefits of Membership

All membership levels provide:

- Free admission to the Museum
- Use of the Library (by appointment)
- 10% discount at Museum Store
- The *Rhumb Line* newsletter
- Museum e-news letter
- Members' rates for events, programs, lectures & classes
- Special recognition in Museum publications

Sustaining

All of the above benefits plus:

- 50% discount on guest Museum admissions
- Opportunity to rent Museum facilities for weddings, functions, etc.
- Membership to the Council of American Maritime Museums (CAMM), entitling you to admission benefits at more than 80 maritime museums

Patron

All of the above benefits plus:

- A total of 5 guest Museum admissions
- Two free mooring nights

Shipwright

All of the above benefits plus:

- A total of 10 guest Museum admissions
- Free book! Choose one while supplies last! *Whalesmen and Whaleships of Maine* or *A Doryman's Day* or *A Singleness of Purpose: The Skolfields and Their Ships*. Circle your choice!

Downeaster

All of the above benefits plus:

- A total of 25 guest Museum admissions
- One behind-the-scenes tour of the collections
- 25% discount on rental fees for Museum facilities

Give a gift membership. Long after most gifts are forgotten, a Museum membership lasts throughout the year, with free admission to the Museum as well as all the other membership benefits.

Please check Membership:

- ☐ Individual \$40 ☐ Family \$65 ☐ Sustaining \$125
☐ Patron \$250 ☐ Shipwright \$500 ☐ Downeaster \$1,000

NAME _____

STREET _____ CITY _____ STATE _____ ZIP _____

TEL _____ EMAIL _____

Alternate address (FROM _____ TO _____)

STREET _____ CITY _____ STATE _____ ZIP _____

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER _____ EXP. DATE _____ CARDHOLDER'S SIGNATURE _____

I have also enclosed \$ _____ as a contribution to the Annual Fund.

Please make check payable to Maine Maritime Museum and return to:
243 Washington Street, Bath, ME 04530

Dues and other contributions are tax deductible as provided by law.
Stock or planned gift? Does your company provide matching gifts?
Please call us at (207) 443-1316 x327